



OjodePez Documentary Photography Kosovo Exhibition

www.ojodepez.org

Thursday, April 12

6-9pm

5th Floor Gallery

33 West 26th Street (btw. 6th & Broadway)

Open to public

OjodePez, the documentary photography magazine that publishes what others do not dare is again setting the agenda with a special issue on Kosovo. Edited by World Press award winning photographer Andrew Testa, OjodePez #09 goes behind the headlines and brings you a portrait of Kosovo seen through the eyes of Kosovars. Showcasing the work of six young Kosovar photojournalists, each photo essay is accompanied by a writing piece that reflects the reality brought up by the pictures.

One of the goals of this issue is to shift the Western spectator's view of Kosovo to a different angle, away from the politics that define contemporary discourses on Kosovo, as well as the discourses that, in turn, define the politics. Some of the images shown verge on the sensational and the exotic, but their power is that they are reflective of the infinitely multifarious nature of social life in Kosovo. It is a reflection of raw emotion: sadness, grief, joy, hope, despair, love, spirituality, emptiness, loss.

Photographs by:

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